



WORKSHOPS



Abe Lagrimas: Tone, Sustain & Articulation (Advanced) This workshop focuses on various right hand techniques that will bring your ukulele to its fullest potential. Applying these skills will improve your tone and allow your instrument to sing with Mahana (warmth) and maximum sustain, which will help you become a more musical and dynamic musician. Participants will learn excerpts from one of Abe's original compositions entitled "Mahana" and requires fingerpicking on the thumb, index, and middle fingers.

Bakithi Kumalo: Celebrating The Music of Paul Simon (All Levels) World renowned for his role in helping shape the music of Simon's smash album "Graceland", Bakithi invites you to join in a fun, interactive musical celebration. All levels are welcome!

Bernadette Plazola (Beginner) You'll be playing your first songs by the end of this introductory class where you'll learn your first chords, basic strumming, and tips and techniques to get you jamming right away.

Brittini Paiva & Andrew Molina: Performance tips and insight on playing with and in front of others (All Levels)

Christopher Russell: Ukulele In The Classroom (All Levels) Ukulele is being added as a musical experience in many American schools. In this session facilitated by Dr. Chris Russell, we will hold an open discussion about ukulele methodologies, techniques, equipment, and resources in education. If you teach ukulele or want to support ukulele in schools, come to learn more or to join the conversation.

John Atkins: Spice Up C, Am, F, G Progressions 101 (Confident beginner) In this workshop, I will teach you some tips and tricks to make easy songs sound more complicated than they really are, by showing you some basic techniques like muting and chucking, new strumming ideas (such as triplet strums), and alternate chords and chord positions (inversions) you can implement, so that you can take a seemingly simple song and make it your own. We'll take a basic song, and arrange it with parts for all different abilities to play - creating our own ukulele orchestra!

Mitch Chang: Chord Progressions 101 (Confident beginner) Learn how to figure out songs by ear FAST! As long as you can change between the C, Am, F, G chords you'll be good to go for this class.

Neal Chin: Chords In Motion (Intermediate) Chords can be a fun vehicle to travel the world of music in. Not only do they provide context for our narrative, but can also be the voice of our main character! Join us as we explore various ways to add extra motion to your chords as we explore basics in voice leading and chord extensions. Basic chords and theory will help you get the most out of this class.

Victoria Vox: Get in the Groove: (All Levels) In this very hands-on class, we'll play around with different rhythms and grooves. Over a simple chord progression, we'll work on loosening up the right hand for fun strums! The groove even starts before you play a note! We'll play a simple tune in many different styles: Pop / Jazz / Ska / Swing / Blues / Reggae / Opera / Bluegrass, etc. This class is groovy, 100% fun, and a bit of a strumming crash course!